



# Rahab

JOSHUA 2:1-24





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## Joshua 2:1 ESV

And Joshua the son of Nun sent two men secretly from Shittim as spies, saying, “Go, view the land, especially Jericho.” And they went and came into the house of a prostitute whose name was **Rahab** and lodged there.



## Joshua 2:4-5 ESV

But the woman had taken the two men and hidden them. And she said, “True, the men came to me, but I did not know where they were from. <sup>5</sup> And when the gate was about to be closed at dark, the men went out. I do not know where the men went. Pursue them quickly, for you will overtake them.”



## Joshua 2:8-9 ESV

Before the men lay down, she came up to them on the roof <sup>9</sup> and said to the men, “I know that the LORD has given you the land, and that the fear of you has fallen upon us, and that all the inhabitants of the land melt away before you.”



## Joshua 2:10-11 ESV

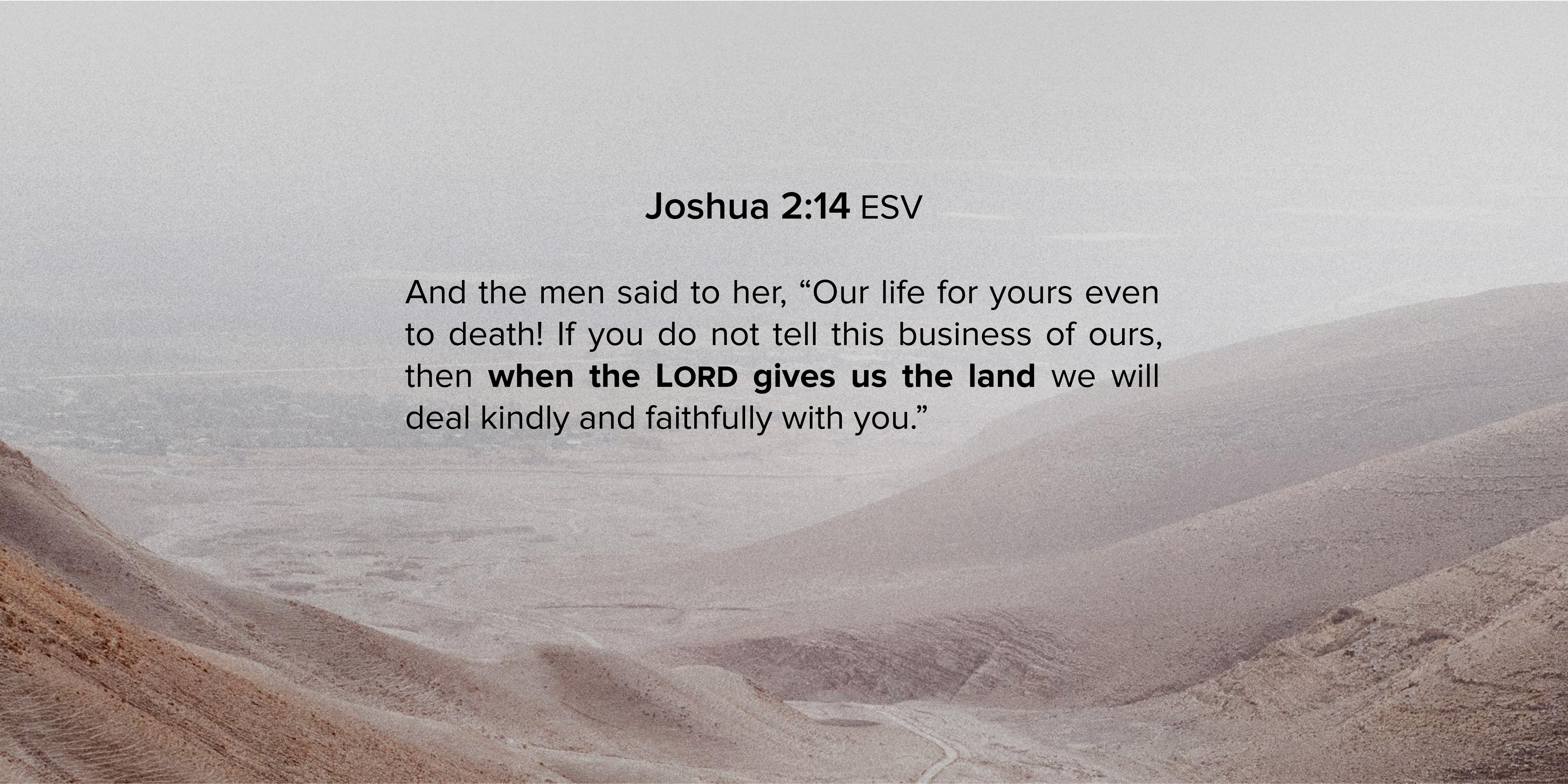
“For we have heard how the LORD dried up the water of the Red Sea before you when you came out of Egypt, and what you did to the two kings of the Amorites who were beyond the Jordan, to Sihon and Og, whom you devoted to destruction. <sup>11</sup> And as soon as we heard it, our hearts melted, and there was no spirit left in any man because of you, for the LORD your God, he is God in the heavens above and on the earth beneath.”



## Joshua 2:10-11 ESV

“For we have **heard** how the **LORD** dried up the water of the Red Sea before you when you came out of Egypt, and what you did to the two kings of the Amorites who were beyond the Jordan, to Sihon and Og, whom you devoted to destruction. <sup>11</sup> And as soon as we **heard** it, our hearts melted, and there was no spirit left in any man because of you, for the **LORD** your God, he is God in the heavens above and on the earth beneath.”



A misty, mountainous landscape with a winding road in the foreground. The scene is hazy, with soft light filtering through the air, creating a serene and somewhat somber atmosphere. The mountains are layered, with the closest ones showing more detail of their rocky surfaces and the road winding through the valleys. The text is centered in the upper half of the image, providing a clear focal point.

## Joshua 2:14 ESV

And the men said to her, “Our life for yours even to death! If you do not tell this business of ours, then **when the LORD gives us the land** we will deal kindly and faithfully with you.”





## Joshua 2:18 ESV

“Behold, when we come into the land, you shall tie this **scarlet cord in the window** through which you let us down, and you shall gather into your house your father and mother, your brothers, and all your father’s household.”




A misty, mountainous landscape with a winding road in the foreground. The scene is hazy, with soft light filtering through the fog. The mountains are layered, creating a sense of depth. The road is a thin, light-colored line that curves through the valley. The overall tone is serene and atmospheric.

## Joshua 2:24 ESV

And they said to Joshua, “**Truly the LORD has given all the land into our hands.** And also, all the inhabitants of the land melt away because of us.”



A wide-angle photograph of a desert landscape. The foreground shows the textured, undulating slopes of sand dunes in shades of tan and brown. In the distance, more dunes are visible, fading into a hazy, pale sky. The overall atmosphere is serene and expansive.

Nobody is beyond the  
reach of God's great love.

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## Hebrews 11:31 ESV

By faith **Rahab** the prostitute did not perish with those who were disobedient, because she had given a friendly welcome to the spies.





A misty, mountainous landscape with a winding road in the foreground. The scene is hazy, with soft light filtering through the fog. The mountains are layered, creating a sense of depth. The road is a thin, light-colored line that curves through the lower part of the frame. The overall color palette is muted, with various shades of brown, tan, and grey.

## James 2:25 ESV

And in the same way was not also **Rahab** the prostitute justified by works when she received the messengers and sent them out by another way?



A misty, mountainous landscape with a winding road in the foreground. The scene is hazy, with soft, muted colors of brown, tan, and grey. The mountains are layered, creating a sense of depth. A thin, light-colored road winds through the lower part of the valley. The overall atmosphere is quiet and expansive.

## Matthew 1:1 ESV

The book of **the genealogy of Jesus Christ**, the son of David, the son of Abraham.



## Matthew 1:1, 5 ESV

The book of **the genealogy of Jesus Christ**, the son of David, the son of Abraham.

<sup>5</sup> . . . and Salmon the father of Boaz by **Rahab**, and Boaz the father of Obed by Ruth, and Obed the father of Jesse . . .  
.





## Exodus 12:23 ESV

“For the LORD will pass through to strike the Egyptians, and **when he sees the blood on the lintel and on the two doorposts, the LORD will pass over** the door and will not allow the destroyer to enter your houses to strike you.”





## John 1:29 ESV

The next day he saw **Jesus** coming toward him, and said,  
“**Behold, the Lamb of God**, who takes away the sin of the world!”






## John 1:29 ESV

The next day he saw **Jesus** coming toward him, and said,  
“**Behold, the Lamb of God**, who takes away the sin of the world!”

## Ephesians 2:13 ESV

But now in Christ Jesus you who once were far off have been brought near by **the blood of Christ**.





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reach of God's great love.

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